

.....
 The University of Lincoln has been named in the UK's top 50 universities in the Complete University Guide 2017.



The School of Architecture & Design is sited in a purpose-built facility designed by the world-renowned architect Rick Mather, and located in one of Europe's most historic cathedral cities. Lincoln is an ideal city in which to study architecture and the built environment. As an urban campus in a small and compact city, students have the benefit of easy access to the historic centre with its many amenities.

The University of Lincoln campus is situated about 130 miles north of London.

About our course

The Times newspaper refers to Lincoln as having effected 'the most dramatic transformation of any university in recent times', with more than £200 million spent on building a stunning modern campus in the heart of a beautiful and ancient small city. The Times and Sunday Times Good University Guide 2017 ranks the University in the top 10 for teaching quality and student experience.

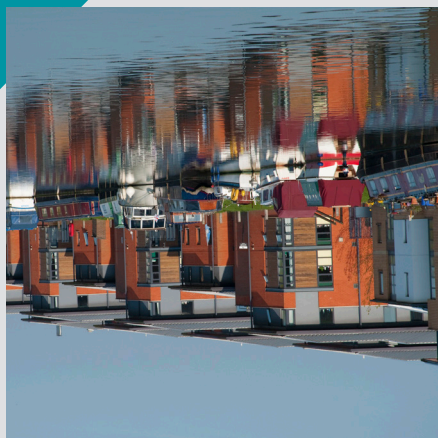
The Summer School fee is £1,200 with accommodation and £850 without accommodation. Fees for all students include lunch (Monday to Friday), a field trip and all course materials. For group discounts of eight or more please contact summerschools@lincoln.ac.uk

All fees must be paid in full by Monday 15th May, 2017. Fees do not include flights, airport transfers or visa costs. Please allow plenty of time to apply for your visa.

Our fees

The accommodation is situated on campus. The accommodation is a single en-suite room with WiFi. There is also a shared self-catering kitchen with crockery, cutlery, utensils, fridge, freezer, cooker and microwave. Breakfast and lunch is also included from Monday to Friday in the University canteen. We do not provide evening meals as this is an opportunity for students to explore the many places to eat in Lincoln that will suit a variety of budgets and dietary requirements.

Accommodation



**SUMMER 20
 SCHOOL 17**
**2ND JULY TO
 15TH JULY**

Architecture

School of Architecture and Design



 summerschoolscoa.lincoln.ac.uk



Architecture

School of Architecture
and Design

SUMMER 20
SCHOOL 17
2ND JULY TO
15TH JULY

The 2017 Architecture Summer School introduces students to the intellectual and creative requirements of higher education and challenges perceptions of design theory and practice. It aims to provide students with an understanding of what is expected in terms of critical thinking and provides an overview of the tools required in representation of architectural ideas. Students will have the opportunity to receive professional tuition and guidance in the completion of a short design project, from initial ideas generation through to the final presentation of work.

The course may also offer opportunities for suitable students to apply for either the **March (Global) or March (Part 2)**, subject to requirements.

The Summer School will include:

- > A welcome event and tours of Lincoln's galleries, museums, Lincoln Castle and Lincoln Cathedral
- > Practical workshops using Auto CAD, Photoshop, laser cutting, 3D printing and 3D scanning
- > CV and portfolio preparation with mock interviews
- > Application preparation for March (Global) and March (Part 2), subject to requirements
- > Field trips to London and Nottingham
- > A presentation of certificates of attendance followed by a farewell gala dinner

Who should attend:

- > The Summer School is open to students who want to apply for undergraduate or postgraduate architectural studies in the UK and feel they need to develop their critical and practical design skills to improve their portfolio and application. It will also suit students currently engaged in postgraduate study who wish to broaden their current portfolio.

Learning Objectives:

- > Demonstrate an understanding of critical design practices, evaluate alternative methodologies and articulate a clear rationale for a particular approach towards a design project.
- > Develop and creatively apply appropriate strategies, techniques and methods of communicating the visual/conceptual and technical aspects of a design project.
- > Demonstrate the ability to visualise complex relationships through creative application of and experimentation with a range of media.
- > Engage in critical discussion and debate with staff and peers about their own work and the work of others and contribute to and present group research.

OUR OTHER

2017 COURSES

- > Filmmaking, 2nd to 15th July
- > Digital Animation, 2nd to 15th July
- > Drama, 2nd to 15th July

For further information contact the Summer School:

✉ summerschools@lincoln.ac.uk or
✉ summerschoolsco@lincoln.ac.uk

